

## ONE-ON-ONE: CREATIVE MEDITATIONS

Artistic Contributions to: *"Complex Identities in a Shifting World: One God, Many Stories*

Toronto is the epitome of a multicultural metropolis. The diversity offered here makes it special and gives the International Academy of Practical Theology 2013 conference—*Complex Identities in a Shifting World: One God, Many Stories*—a remarkable setting at [Emmanuel College](#), University of Toronto.

Eight Canadian artists have been invited to augment this theological event by responding visually to the conference issues. They represent a rich variety of cultures, faiths, and art media. They plan to contextualize their individual works in terms of the conference issues. Their intentions include: visualizing the co-existence of faith traditions; exploring personal identity in its temporal and physical dimensions; appraising the impact of distinct cultures on human life; visiting the effects of immigration on a host nation; and invoking diverse and complementary spiritualities in creative dialogue.

Art is a common language. By reflecting on conference issues through drawing, painting, and sculpture, these artists hope to transcend differences of age, origin, tradition, and media. They aim to engage, connect, and communicate theologically and spiritually.

The IAPT art exhibit will be hosted by [Regis College](#), 100 Wellesley Street West, Toronto. It will be part of the Regis in the Arts annual Easter Exhibit, under the direction of Dr. [Gilles Mongeau, S.J.](#) The show will run **Tuesday, April 2<sup>nd</sup> through Monday, April 15<sup>th</sup>, 2013.**

The reception for the exhibit will be **Friday, April 12th, 5:30pm-9pm.**

Participating artists:



[Muhammad Irfan Aziz](#) is a Muslim from Pakistan whose creative medium is sculpture.

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[Linda Chen](#) is from Taiwan, where she grew up within Taoist, Buddhist, and Confucian traditions. She is painting for this exhibit.

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From Belarus, [Alexey Dreva](#)'s background is Orthodox Christian, with current interests also in Hinduism. He will be contributing both a sculpture and painting to the exhibit.

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[David Holt](#), a painter originally from Salt Lake City, Utah, is influenced by Mormonism, Anglicanism, and Buddhism.

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[Tai Kim](#) was born in Seoul, Republic of Korea. A Zen Buddhist with interests in the Rastafari movement, she will be painting for this exhibit.

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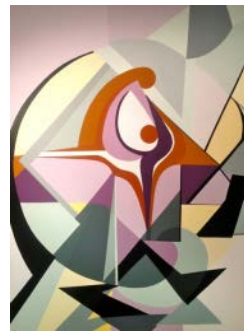


With family connections both to Roman Catholicism and Protestantism, [Florica Laslau](#), a painter, is from Arges, Romania.

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Born in Calgary, Alberta, [Michael Stoeber](#) has Acadian and German immigrant ancestry. Of Roman Catholic background, he also has interests in spiritualities of India. He paints and sketches in ink.

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[Angela Tamari](#) spent her childhood in Kirkland Lake, Ontario. Judaism was an early choice, having converted from Roman Catholicism. She is pleased to be contributing a sculpture and painting to the exhibit.

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